Alabama State University
School of Music
B.M.E. Degree Check Sheet
Instrumental Emphasis (122-124 Hours)

NAME: _____

ID: _____

CORE CURRICULUM (42 hours)	
- Humanities (18) -	
ENG 131 OR 140 – English Composition (3)	
ENG 132 OR 141 – English Composition (3)	
ENG 209 OR 210 – Intro to Literature (3)	
HUM 103 – African American Experience (3)	
SPE 200 – Voice & Diction (3) OR SPE 205 – Public Speaking (3)	
MUS 122 – Introduction to the Study of Music (3)	
- Social Sciences (12) -	
GEO 206 – World Geography (3)	
HIS 131 – World History (3)	
HIS 132 – World History (3)	
PSY 251 – General Psychology (3)	
- Orientation (1) -	
ORI 100 – Freshman Orientation (1)	
- Math (3) -	
MAT 136 – Finite Math (3) OR MAT 137 – Pre-calculus Algebra(3)	
- Sciences (8) Choose 2 -	
BIO 127 – General Biology & Lab (4)	
BIO 128 – General Biology & Lab (4)	
MUS 242 – Physics of Music [sub. for BIO 128] (4)	
PSC 231 – Physical Science Survey (4)	
PSC 232 – Physical Science Survey (4)	

PROFESSIONAL STUDIES (33 hours)	
MUE 388 – Elementary School Music Methods (3)	
MUE 389 – Secondary School Music Methods (3)	
MUE 310 – Intro to Music Technology (3)	
REA 478 – Teaching Reading in Content Areas (3)	
SED 170 – Diverse Students in Inclusive Schools (3)	
EDU 300 – Foundations of Education (3)	
EDU 301 – Measurements & Evaluations (3)	
EDU 400 – Psychology of Learning (3)	
EDU 495 – Professional Internship (9)	
EDU 099 Admission to Teacher Ed (0)	

OTHER	
College of Education Speech Screening Test	
Overall GPA of 2.5 or higher required to be admitted to College of Education	
Pass Praxis II prior to student teaching	
Be admitted to College of Education at least 2 semesters prior to Student Teaching	

NOTES:

MUSIC (47-49 hours)	
- Music Core (27-29) -	
MUS 131 – Music Theory I (3)	
MUS 132 – Music Theory II (3)	
MUS 137 – Sight Singing and Ear Training I (1)	
MUS 138 – Sight Singing and Ear Training II (1)	
MUS 134 – Keyboard I (1)*	
MUS 135 – Keyboard II (1)*	
MUS 231 – Music Theory III (3)	
MUS 232 – Music Theory IV (3)	
MUS 237 – Sight Singing and Ear Training III (1)	
MUS 238 – Sight Singing and Ear Training IV (1)	
MUS 320 – Music History (3)	
MUS 321 – Music History (3)	
MUS 431 – Form and Analysis (3)	
MUS 474 – Conducting (1)	
MUS 475 – Advanced Conducting (1)	
* not required for keyboard majors	
- B.M.E. Instrumental Emphasis (6) -	
MUE 223 – Voice Class (1)	
MUE 395 – String Class (1)	
MUE 396 – Woodwind Class (1)	
MUE 397 – Brasswind Class (1)	
MUE 398 – Percussion Class (1)	
MUE 477 – Band Arranging (1)	
- Performance (14) -	
MUP 100 Level – Applied (1,1)	
MUP 200 Level – Applied (1,1)	
MUP 300 Level – Applied (1,1)	
MUP 400 Level – Applied (1)	
MUP 099 – Performance Class (0) 7 minimum	
MUP 071, 072, 073, 074 (1 each) 6 minimum plus 1 Marching Band	
MUP 490 – Recital BME (0)	

ADDITIONAL COURSES	
MUS 130 Fundamentals of Music (2)	

Revised October 7, 2005