Alabama State University
School of Music
B.M.E. Degree Check Sheet
Vocal/Choral Emphasis (121-123 Hours)

NAME: _____

ID: _____

CORE CURRICULUM (42 hours)	
- Humanities (18) -	
ENG 131 OR 140 – English Composition (3)	
ENG 132 OR 141 – English Composition (3)	
ENG 209 OR 210 – Intro to Literature (3)	
HUM 103 – African American Experience (3)	
MUS 122 – Introduction to the Study of Music (3)	
SPE 200 – Voice & Diction (3) OR SPE 205 – Public Speaking (3)	
- Social Sciences (12) -	
GEO 206 – World Geography (3)	
HIS 131 – World History (3)	
HIS 132 – World History (3)	
PSY 251 – General Psychology (3)	
- Orientation (1) -	
ORI 100 – Freshman Orientation (1)	
- Math (3) -	
MAT 136 – Finite Math (3) OR MAT 137 – Pre-calculus Algebra(3)	
- Sciences (8) Choose 2 -	
BIO 127 – General Biology & Lab (4)	
BIO 128 – General Biology & Lab (4)	
MUS 242 – Physics of Music [sub. for BIO 128] (4)	
PSC 231 – Physical Science Survey (4)	
PSC 232 – Physical Science Survey (4)	

PROFESSIONAL STUDIES (33 hours)	
MUE 310 – Intro to Music Technology (3)	
MUE 388 – Elementary School Music Methods (3)	
MUE 389 – Secondary School Music Methods (3)	
REA 478 – Reading in Content Areas (3)	
SED 170 – Diverse Students in Inclusive Schools (3)	
EDU 300 – Foundations of Education (3)	
EDU 301 – Measurements & Evaluations (3)	
EDU 400 – Psychology of Learning (3)	
EDU 495 – Professional Internship (9)	
EDU 099 – Admission to Teacher Ed (0)	

OTHER	
College of Education Speech Screening Test	
Overall GPA of 2.5 or higher required to be admitted to College of Education	
Pass Praxis II prior to student teaching	
Be admitted to College of Education at least 2 semesters prior to Student Teaching	

NOTES:

MUSIC CORE (46-48 hours)	
- Music (27-29) -	
MUS 131 – Music Theory I (3)	
MUS 132 – Music Theory II (3)	
MUS 137 – Sight Singing and Ear Training I (1)	
MUS 138 – Sight Singing and Ear Training II (1)	
MUS 134 – Keyboard I (1)*	
MUS 135 – Keyboard II (1)*	
MUS 231 – Music Theory III (3)	
MUS 232 – Music Theory IV (3)	
MUS 237 – Sight Singing and Ear Training III (1)	
MUS 238 – Sight Singing and Ear Training IV (1)	
MUS 320 – Music History (3)	
MUS 321 – Music History (3)	
MUS 431 – Form and Analysis (3)	
MUS 474 – Conducting (1)	
MUS 474 – Advanced Conducting (1)	
* not required for keyboard majors	
- B.M.E. Vocal/Choral Emphasis (5) -	
MUE 223 – Voice Class (1)	
MUS 314 – Italian/German Diction (voice majors) (1)	
MUS 315 – French Diction (voice majors) (1)	
MUS 323 – Accompanying Class (keyboard majors) (1)	
MUE 348, 351, OR 354 – Pedagogy (1)	
MUS 471 – Keyboard Traditions (keyboard majors) (1)	
MUS 478 – Choral Arranging (1)	
MUP 490 – Recital BME (0)	
- Performance (14) -	
MUP 100 Level – Applied (1,1)	
MUP 200 Level – Applied (1,1)	
MUP 300 Level – Applied (1,1)	
MUP 400 Level – Applied (1)	
MUP 099 – Performance Class (0) 7 minimum	
MUP 060, 063 (1 each) 7 minimum	

ADDITIONAL COURSES	
MUS 130 Fundamentals of Music (2)	

Revised January 28, 2005