



Program: Music (Instrumental) P-12

Total Hours: 131+

CLASS B EDUCATION PROGRAM CHECKLIST

Institution: ALABAMA STATE UNIVERSITY

Date Approved: 8/29/08

Date Expires: 5/31/15

Revisions: _____

General Studies 42

Shall include courses and /or experiences in the humanities, Social science, mathematics, and science.

Humanities: 18

ENG 131-132 English Composition OR	<u>6</u>
ENG 140-141 Honors English	<u>3</u>
ENG 209 or EDU 210 Intro to Literature	<u>3</u>
*HUM 103 Hum Thru the Afro-Amer Exp	<u>3</u>
CMS 205 Public Speaking	<u>3</u>
MUS 122 Intro to the Study of Music	<u>3</u>

*Student originating at ASU requirement

Social Science: 12

GEO 206 World Geography	<u>3</u>
HIS 131 World History	<u>3</u>
HIS 132 World History	<u>3</u>
PSY 251 General Psychology	<u>3</u>

Science: 8

Choose two from the following:

BIO 127-128 General Biology and Lab OR	<u>8</u>
PSC 231-232 Physical Science Survey	<u>8</u>

Mathematics: 3

MAT 136 Finite Mathematics OR	<u>3</u>
MAT 137 Precalculus Algebra	<u>3</u>

Other: 1

ORI 100 Freshman Orientation	<u>1</u>
------------------------------	----------

Professional Studies 39+

The following courses MAY be taken prior to admission to TEP

EDU 100 Prep for Admission to TEP	<u>0-1</u>
EDU 300 Foundations of Education	<u>3</u>
EDU 321 Instr Technology for Educators	<u>3</u>
EDU 400 Psychology of Learning	<u>3</u>
SED 170 Diverse Students in Inclus Schs	<u>3</u>

The following courses may NOT be taken prior to admission to TEP

EDU 099 Admission to TEP	<u>0</u>
EDU 200 Orientation to Education	<u>0-3</u>
EDU 301 Measurements & Eval in Edu	<u>3</u>
MUE 310 Intro to Music Technology	<u>3</u>
MUE 388 Elem School Music Methods	<u>3</u>
MUE 389 Secondary School Mus Methods	<u>3</u>
REA 478 Reading in the Content Areas	<u>3</u>

Internship: EDU 495 Professional	<u>12</u>
Internship in N-12 School Setting	<u> </u>

Teaching Field 50+

Music Core (30)

MUS 131-132 Music Theory I, II	<u>6</u>
MUS 134-135 Keyboard I, II	<u>2</u>
MUS 137-138 Sight Singing & Ear Tr I, II	<u>2</u>
MUS 231-232 Music Theory III, IV	<u>6</u>
MUS 237-238 Sight Singing & Ear III, IV	<u>2</u>
MUS 320-321 Music History	<u>6</u>
MUS 431 Form and Analysis	<u>3</u>
MUS 474 Conducting, MUS 475 Adv Cond	<u>2</u>
MUE 476 Marching Band Techniques	<u>1</u>

Music Major Instrumental Emphasis (6)

MUE 223 Voice; MUE 395 String	<u>2</u>
MUE 396 Woodwind; MUE 397 Brasswind	<u>2</u>
MUE 398 Percussion; MUE 477 Band Arrg	<u>2</u>
MUP 490 Recital BME	<u>0</u>

Applied Music (14+)

100, 200, 300 Level – 2 sem. minimum each	<u>6</u>
400 Level – 1 semester minimum	<u>1</u>

Large Ensemble (7-8) (Min. of 1/sem. of enrollment)

MUP 071, 072, 073, 074, or MUP 071	<u>7+</u>
MUP 099 Performance Class (Each sem./ Duration of residence)	<u>0</u>

Dean of Education: Kate R. Bell

Date: March 3, 2008